

Divertissement

Prima

pour piano à 8 mains

J.M. BOUILLET

6

6

8^{va}

13

3

3

8^{va}

22

(8)

p

2

2

31

8^{va}

tr

38

(8)

45

(8)

52

(8)

Prima

2 (8) 58

3

73 (8)

79 (8) 2

86 8va

92 (8)

Prima

3

97 (8)

104 (8)

112

119

128

135

Prima

4

140 (8)

146 (8)

153 (8)

160 (8)

167

176 (8)

Prima

185 (8) 8va 5

4 4 *f*

194 (8) 8va

3 3

203

210

217

222 8va *ff*

Secunda

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Measures 1-9 of the piece. The key signature has one sharp (F#). Measures 1-2 are whole rests in both staves. Measures 3-4 are marked with a forte *f* dynamic. Measures 5-9 feature a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

Measures 10-14. Measure 10 starts with a tenor clef on the right hand. Measures 11-14 show a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

Measures 15-21. Measures 15-16 are marked with a forte *f* dynamic. Measures 17-21 show a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

Measures 22-31. Measures 22-23 are marked with a piano *p* dynamic. Measures 24-31 show a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

Measures 32-41. Measures 32-33 are marked with a forte *f* dynamic. Measures 34-41 show a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

Measures 42-49. Measures 42-43 are marked with a forte *f* dynamic. Measures 44-49 show a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

Measures 50-56. Measures 50-51 are marked with a forte *f* dynamic. Measures 52-56 show a melodic line in the right hand with a slur and a whole note, and a corresponding line in the left hand.

58

2 2 2 2 2 2 2 2

f

67

2 2 2 2 2 2 2 2

74

2 2 2 2 2 2 2 2

79

2 2 2 2 2 2 2 2

85

2 2 2 2 2 2 2 2

92

2 2 2 2 2 2 2 2

Secunda

3

97

2

2

104

2

2

f

110

115

122

p

3

3

132

4

4

4

Secunda

140 en dehors

2

2

148

2

2

158

2

2

ff

167

6

6

178

6

185

4

4

f

194

200

3

3

ff

en dehors

209

217

2

2

ff

Terza

Divertissement

pour piano à 8 mains

J.M.BOUTILLET

2

9

15

21

28

8

41

47

53

59

58



72



78



84



91



97

3

f

3

105

112

118

p

126

8

8

140



Measures 140-145. Treble and bass staves. Eighth and quarter notes. Key signature: one sharp (F#).

146



Measures 146-151. Treble and bass staves. Eighth and quarter notes. Key signature: one sharp (F#).

152



Measures 152-157. Treble and bass staves. Eighth and quarter notes. Key signature: one sharp (F#).

158



Measures 158-164. Treble and bass staves. Eighth and quarter notes. Key signature: one sharp (F#). Measure 164 ends with a double bar line and repeat sign.

165



Measures 165-170. Treble and bass staves. Eighth and quarter notes. Key signature: one flat (Bb).

171



Measures 171-176. Treble and bass staves. Eighth and quarter notes. Key signature: one flat (Bb).

177



Measures 177-182. Treble and bass staves. Eighth and quarter notes. Key signature: one flat (Bb). Measure 179 contains a 4-measure rest in both staves.

185

185

191

198

Musical score for measures 198-202. The score is in 2/4 time and consists of two staves. The right staff (treble clef) contains the melody, and the left staff (bass clef) contains the accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the left hand.

204

210

Example 10-10

216



221

p

Quarta

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J.M. BOUILLET

8

15

22

31

38

45

52

f

p

2

2

The musical score is written for 8 hands on four grand staves. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems of two staves each. Measure numbers 8, 15, 22, 31, 38, 45, and 52 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano). There are also markings for '2' which likely indicate a second ending or a specific fingering. The notation includes various note values, rests, and slurs.

Quarta

2

58

64

70

75

81

87

92

Quarta

97

3

103

109

115

121

128

134

Quarta

4 140



146



152



158



165



176



Quarta

185



191



197



203



209



215



220

